

Artist Statement

With love for painting – 40 years of only water colour

Since my youth I have expressed myself and experimented with all known classical medias, mainly drawing and painting. During the last 40 years I have only worked with water colour.

Temptation of Nordic melancholy

A strong will to create aesthetically pleasing expressions comes to me from happenings, or sceneries that cause me to meditate, dream or feel an, often semi-melancholic, atmosphere, in the light of Nordic melancholy, cold, clarity and folklore.

Inspired by colour that is "alive", scent and music

I have also found inspiration in the challenge that the living, on paper floating, water colour, with its "own will" gives me. I receive great stimulation from the interaction between shapes, colours, nuances, sound, scents, and not least music.

The idea becomes subject to stimulation

An, often weak, idea of an image grows successively stronger, in the dialogue between me and my workspace.

The idea becomes exposed to experimentation and stimulation of paintbrush, colour and water on a watercolour paper with exciting grain.

The foundation attracts dialogue

With a good paintbrush and clear water, I paint an initial colour with a few nuances on the white paper.

The surface responds with its first expression: "This is how I turned out now – how do you wish to continue?"

I respond again with the next shade of colour – an action driven by my idea of the image.

The paper reacts- answers – the dialogue is in action.

To affirm the possibility to "sink into the image" I avoid visible brushstrokes, with strokes that would, in a disturbing way, highlight the paper's surface.

I have narrowed down my pallet to the basic colours of yellow, red and blue.

I work in many light layers that accentuate brilliance and cleanness.

Tofta the 11th of september 2018

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