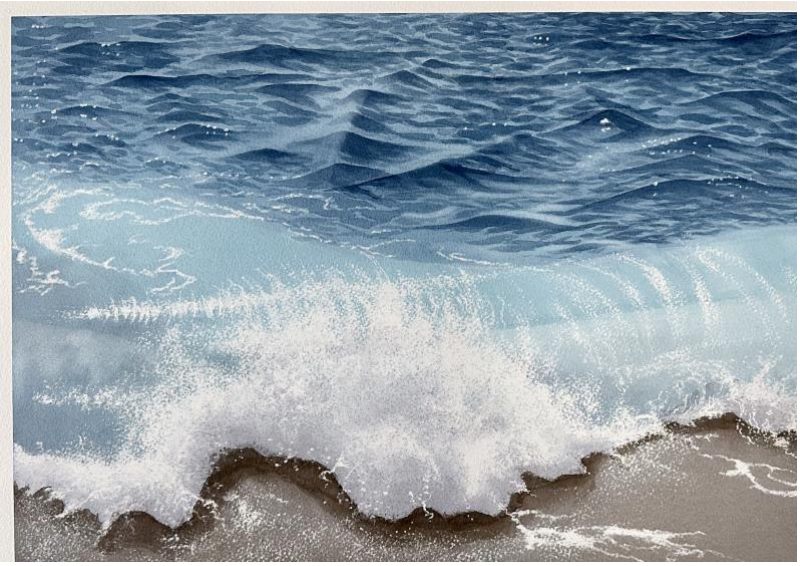
Aquarelle/ Watercolourist

Håkan 'Lin Haogan' Lindskog

林浩感 Art Of Lin Haogan



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www.studiolindskog.com

”Sonáte Opus 26.1”
60 x 45 cm
SEK 6 900 / 640 €

” Sonáta Opus 26.2”
60 x 45 cm
SEK 6 900 / 640 €

”Sonáta Leggiero”
45 x 60 cm
SEK 6 900 / 640 €

”Sonáta Impromptu”
60 x 45 cm
SEK 6 900 / 640 €

”Sonáta Impromptu II”
60 x 45 cm
SEK 6 900 / 640 €

”Sonatine Opus 25.3”
35 x 45 cm
SEK 4 800 / 445 €

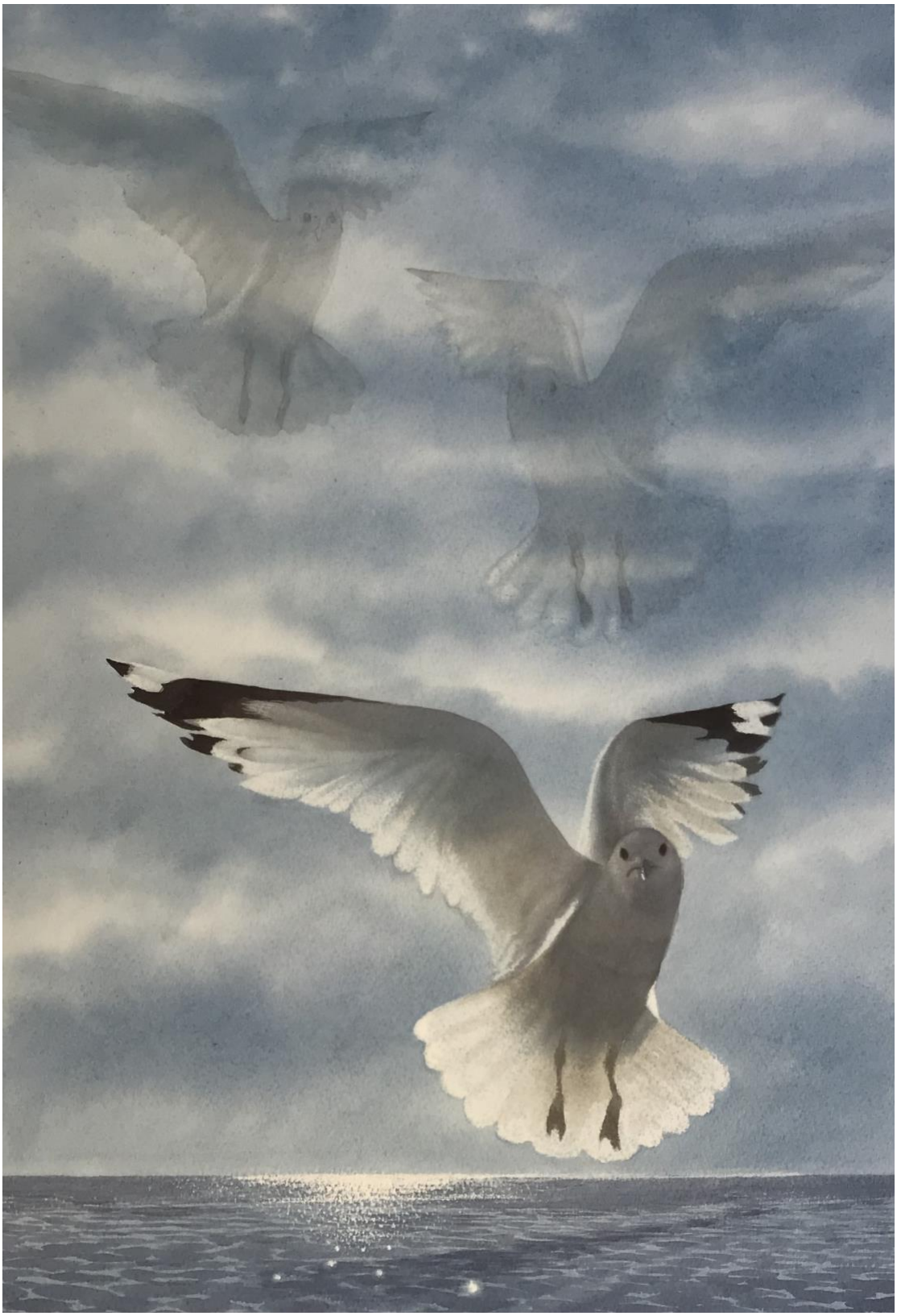
”Sonatine Placido”
35 x 45 cm
SEK 4 800 / 445 €

”Prélude Sereno”
82 x 62 cm
SEK 11 500 / 1 060 €

” Concerto Nuovo Op.23”
100 x 70 cm
SEK 12 700 / 1 170 €

”Sonáte Opus 25.5”
60 x 45 cm
SEK 6 900 / 640 €

”Sonáta Cavatina”
60 x 45 cm
SEK 67 900 / 640 €



”Sonáta Canus”
45 x 60 cm
SEK 6 900 / 640 €

”Prélude Condolore”
82 x 62 cm
SEK 11 500 / 1 060 €

”Ouverture Lantano”
40 x 30 cm
SEK 2 500 / 240 €

”Sonáta Lusingando”
35 x 45 cm
SEK 4 800 / 445 €

”Gavott Candenza”
100 x 150 cm
SEK 25 000 / 2 300 €

”Sonáta Lantano”
60 x 45 cm
SEK 6 900 / 640 €

”Gavott sereno”
100 x 150 cm
SEK 24 000 / 2 300 €

Artist Statement

With love for painting – only water colour since 1978

Since my youth I have expressed myself and experimented with all known classical medias, mainly drawing and painting. During many years I have only worked with water colour.

Temptation of Nordic melancholy
A strong will to create aesthetically pleasing expressions comes to me from happenings, or sceneries that cause me to meditate, dream or feel an, often semi-melancholic, atmosphere, in the light of Nordic melancholy, cold, clarity and folklore.

Inspired by colour that is “alive”, scent and music
I have also found inspiration in the challenge that the living, on paper floating, water colour, with its “own will” gives me. I receive great stimulation from the interaction between shapes, colours, nuances, sound, scents, and not least music.

The idea becomes subject to stimulation
An, often weak, idea of an image grows successively stronger, in the dialogue between me and my workspace.

The idea becomes exposed to experimentation and stimulation of paintbrush, colour and water on a watercolour paper with exciting grain.

The foundation attracts dialogue
With a good paintbrush and clear water, I paint an initial colour with a few nuances on the white paper.
The surface responds with its first expression: “This is how I turned out now – how do you wish to continue?”
I respond again with the next shade of colour – an action driven by my idea of the image.
The paper reacts- answers – the dialogue is in action.

To affirm the possibility to “sink into the image” I avoid visible brushstrokes, with strokes that would, in a disturbing way, highlight the paper’s surface.

I have narrowed down my pallet to the basic colours of yellow, red and blue.
I work in many light layers that accentuate brilliance and cleanness.

Curriculum Vitae

Håkan ’Lin Haogan’ Lindskog – Imaging artist, landscape architect and pedagogue.
Born 1945 in Lomma, Scania. Landscape engineer 1970. Taught landscaping and design at the Swedish University of Agriculture 1971 – 1986. Has since been primarily an artist of water colour, shape,

Artistic Education
Famous Artist´s course for art and commercial design 1967- 1970.
Målarskolan (Painters school) Forum-ABF in Malmö 1976-1979 H. Lindskog has during the years 1978-2026 participated in around 70 solo exhibitions, as well as around the same amount of collective exhibitions.

Solo exhibitions, a selection
Galleri Engeln Lund 1980
Galerie Tellus Lomma 1981
Galerie Kramy Dominikanskie Poland 1981
Galleri 101 Malmö1981
Galleri Tittenté Svedala 1982 – 83
Konstveckan/Konstrundan i Västra Skåne 1982 – 2026
Galleri Nykvarn Enköping 1984, 87, 90, 93, 99, 2000 – 2013
Rathaus Munster Germany 1985
Galerie Wallenfels Kiel Germany 1989
Galerie Peppers Linz am Rhein Germany 1989,
Galerie 9 Celle Germany 1990
Galleri Borgstugan Trollenäs Slott 1992
The Norwegian Church Singapore 1993
Green Leaf Gallery, Nags Head USA 1993
Konstrundan NV Skåne 1994 – 2000
Galleri Abrahamsgården Norberg 1994, 2010
Galleri Norrljus, Umeå 1995
Galleri Mollbrinks Konst Uppsala 1996
Galleri Smedbyn Huskvarna 1997
Galleri Kammaren Stockholm 1999
Galleri Inre Rummet Skövde 2003
Galleri Konstifik Flädie 2004
Galleri Hultman Åstorp 2007, 2014
Muséet Kraften Lomma 2015
Konstrundan i Halland 2002 – 2018
Ateljé 25 Alnarp 2016, 2019
Tofta Konstgalleri Varberg 2016
Mariestads Kfr 2017
Galleri Målhammar Enköping 2018
Fältströmska Gården, Falkenberg 2018

Collective exhibitions, a selection
Galleri ett, Göteborg 1978
Konsthallen Lund – Lunds Kommun 1985
Galleri Art ’Puckeln’ Stockholm Julutställning 1986
Galleri Malen Borstahusen Landskrona – 1987
Galleri Hamnen Viken 1988, 2010
Larsson Art Cologne Germany 1988
Galerie Augstmühle Monreal Germany 1989
Konsthallen Landskrona 1989
Slottsgalleriet, Huseby 1990
Lilla Galleriet, Eslöv 1990
Schwedische Kunst, Trier Germany 1990
Konstfestivalen Natura, Vårgårda 1991,1992
Forum Galleria Singapore 1993
Köpmansmagasinet Smygehamn 1993
Galleri Gamla Sta’n Helsingborg 1994
Kronotorpsmöllan Burlöv 1995
IAOCA annual exhibitions Kyoto Japan1995
Casino Cosmopol Malmö1996
Galleri Bruket Rydebäck 1996
Schwedische Art Aalst Belgium1997
Sweden House Bryssel Belgium 1998
Stockholms Konstsalong Hagasalongen 2005 – 2015
Galleri Art On Göteborg 2008
Art Nordic Svenska Mässan Göteborg 2009
Galerie Wanderweckene ’A la recontre de la Suède’ Visé Belgium 2010
Scanian Art Group Kulturhuset Björnen Åstorp 2012 – 2014
Scanian Art Group Lomma Muséum Kraften 2014 – 2025
Lomma Muséum Kraften Höstutställningar 2008 – 2012, 2014, 2015
Galleri Maria Thorlund, Lund 2015, 2017
Galleri Broby Gård Enköping 2017
Scanian Art Group Varbergs Konstklubb 2017
Artistes du Monde ’Eposition Internationale’ Cannes 2018
Art Expertise, ARTE Sul LAGO, Italy 2018
Karlshamn Konsthall 2020
Tofta Konstgalleri 2023

Purchase, presentation and public decoration
Statens Konstråd
Lunds Kommun
Kungl. Ingenjörsvetenskapsakademien,
Galerie du Musée Paris
’Konsthotellet’ Hammarby Sjöstad Stockholm
Bergslagsgruppen Norberg
Pilängsskolan Lomma Kommun
Lidén-Data Enköping
Arlanda Hotellby VIP svit Arlanda Stad.

Jury-rated exhibitions
Center for the Art Virginia Beach USA 1993,
Vårsalong Vikingsbergs Konstmuseum Helsingborg 1996,
Vårsalong Liljevalchs Konsthall 2000,
Höstsalong Väsby Konsthall 2000 and 2005,
Sommarsalong Romelegårdens Konsthall 2004,
International Höstsalong Galleri Hultman Åstorp 2014.

Scholarships
H. Lindskog erhöll Svalövs Kommun Kulturstipendium 1994 Hagasalongens and Kreatimas stipendier 2005
Stockholms Konstsalong stipendium´Publikens val' 2014

Member of
Scanian Art Group – SAG, Svenska Konstnärer, Västra Skånes Konstnärsgille – VSKG, Konstliv Halland, BUS – Bildupphovsrätt i Sverige. Ordförande i organisationen Konstliv Halland 2010-2018 samt i Scanian Art Group sedan 2013

Håkan Lindskog teaches
freehand drawing and creativity, with water colour painting as a speciality.
The book *'Akvarellmålning, de viktiga grunderna'* (water colour, The Basics) ISBN: 91-534-2065-9 by H. Lindskog´s hand, was published by ICA Bokförlag in 2000.
So was also the book *'Akvarellmålning, Grunder och fortsättning'* (Basics and coninue) ISBN 978-91-531-3014-7 at his own publisher in 2025.

He also wrote the book:
'Aquadikt', Akvarell och Poesi ISBN 978-91-8149-186-9 published by Tibblin & Partner 2026.